

IAN MORGAN-WILLIAMS

SONG: OF PURE LOVE

a setting of the poem by

PETER ASHTON

for Upper Voices (S.S.A.A.) & Piano

2025

Song: of Pure Love

A beauty born of simple grace,
Of caring eyes and pure of face,
A gentle smile, a look of light
That lit the world in shared delight.

O come my love, my love, my love,
O come my love, my love.

A happiness of joy and sight
That broke the dawn, revealed the light.
She came, she sat and music played;
Soft singing words filled love with praise.

O come my love, my love, my love,
O come my love, my love.

So loose of limb, so free of soul
In nature's beauty, pure and whole,
God's voice in man, eyes held in Him,
Earth's joy in heaven, love taught within.

O come my love, my love, my love,
O come my love, my love.

Peter Ashton
10 January 2025

for those in need and those who care
SONG: OF PURE LOVE

PETER ASHTON

IAN MORGAN-WILLIAMS

with easy innocence, ♩ = ca. 48

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

mf *p* *piu f* *p*

6

eyes and pure of face, A gen-tle smile, a look of light That lit the

mf *p* *ppp*

la

mf *p* *ppp*

la

pp *mf* *p* *ppp*

a look of la

mf

10

world in shared de - light.

mp O come my love, my love, my

pp O love,___

mp O come my love, my love,

pp O___ love,___

p *pp* *più f > p* *più f*

15

love, O come my love, my___ love.____

pp *mf* A

pp *mf* A

pp *mf* A

pp *mf* A

p *pp* *pp* *mf* *pp*

21

f hap-pi - ness of joy_ and sight *meno f* That broke the dawn, re vealed the

f hap-pi-ness of joy_ and sight *meno f* That broke the dawn, re - vealed the

f hap-pi-ness of joy and sight. *meno f* That broke the dawn, re vealed the

f hap-pi-ness of joy_ and sight *meno f* That broke the dawn, re vealed the..

f *meno f*

Red. Red.

24

ff light. *mp* She came, she sat and *p* mu - sic played; *Soft*__

ff light. *mp* She came, she sat and *p* mu - sic played; *Soft*__

ff light. *mp* She came, she sat and *p* mu - sic played;__

ff light. *mp* She came, she sat and *p* mu - sic played;__

ff *p*